# HUM 3GS: Renaissance, Reformation, and Early Modern Europe

Course Description

In HUM 3GS, we move from the classical and medieval worlds into the Early Modern Period. During this period, we see the impact of the shock encounter between the cultures and civilizations of Europe and those of the Americas along with the development of new ideas and traditions that become foundational in Western societies. Through the course, we will explore the impact of this encounter between Europe and America as well as the origins of many ideas and beliefs that still shape our world today.

In addition, we will use our time in the city of Santiago to explore the impact the European colonization on the development of Latin American culture as well as some of the ways that the civilizations and cultures of the Americas helped to shape the developments of the Renaissance, Reformation, and Scientific Revolution in Europe. In doing so, HUM 3GS will also allow students to see both the development of Latin America and the broader Early Modern World in a different light.

Course Schedule

Day and Time: Mon-Thurs, 10am-12pm

In-Class Seminars: Mondays, Wednesdays, and Thursdays

Santiago Excursions: Tuesdays

Required Texts

1. Miguel de Cervantes, *Don Quixote* (trans. Grossman)

Course Requirements

Participation (30%)

Reading Quizzes (10%)

Weekly Critical Responses (30%)

Final Essay (30%)

Course Prerequisites

Students must have satisfied the UC Entry Level Writing requirement before registering for any part of the humanities sequence. HUM 1 and HUM 2 must be taken before HUM 3-4-5.

Course Outline

**Week 1: New Worlds**

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| **Day** | **Topic | Excursion** |
| Monday | Introduction, Christopher Columbus, “Letter of Christopher Columbus on his First Voyage to America” |
| Tuesday (Santiago Excursion) | The Plaza de Armas, Catedral Metropolitana de Santiago, and Mercado Central |
| Wednesday | Bartolomé de las Casa, Selections from *A Short Account of the Destruction of the Indies*;Selections from the *Florentine Codex* |
| Thursday | Alvar Núñez Cabeza de Vaca, Selections from *The Chronicle of the Narváez Expedition* |

**Week 2: Renaissance and Reformation**

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| **Day** | **Topic | Excursion** |
| Monday | Niccolò Machiavelli, Selections from *The Prince* |
| Tuesday (Santiago Excursion) | Museo Histórico Nacional (National History Museum) |
| Wednesday | Martin Luther, “95 Theses,” Thomas More, Selections from *Utopia* |
| Thursday | Michel de Montaigne, “To the Reader,” “On Solitude,” and “On Cannibals” from *The Essays* |

**Week 3: New Stories and Storytellers**

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| **Day** | **Topic | Excursion** |
| Monday | Miguel de Cervantes, Selections from *Don Quixote* |
| Tuesday (Santiago Excursion) | Castillo Hidalgo, Biblioteca nacional de Chile (The National Library of Chile) |
| Wednesday | Miguel de Cervantes, Selections from *Don Quixote* |
| Thursday | Miguel de Cervantes, Selections from *Don Quixote* |

**Week 4: The Scientific Revolution and the Stage**

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| **Day** | **Topic | Excursion** |
| Monday | Galileo Galilei, “Letter to the Grand Duchess Christina of Tuscany” |
| Tuesday (Santiago Excursion | Palacio de la Moneda, Plaza de la Constitución, Cripta de Bernardo O'Higgins |
| Wednesday | William Shakespeare, *The Tempest*, Acts I-II |
| Thursday | William Shakespeare, *The Tempest*, Acts III-IV |

**Week 5: New Philosophes**

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| **Day** | **Topic | Excursion** |
| Monday | René Descartes, Selections from *Meditations on First Philosophy* |
| Tuesday (Santiago Excursion) | Museo nacional de bellas artes (National Museum of Fine Arts) |
| Wednesday | Sor Juana Inés de la Cruz, Prologue to the *Divine Narcissus*, Redondilla 92, “The Response of the Poet” |
| Thursday | Sor Juana Inés de la Cruz, *Love is the Greater Labyrinth* |